



A Practical Treatise on the Art of Illuminating: With Examples, Chromographed in Fac-Simile and in Outline, of the Styles Prevailing at Different Periods, from the Sixth Century to the Present Time (Classic Reprint)

By Marcus Ward

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from A Practical Treatise on the Art of Illuminating: With Examples, Chromographed in Fac-Simile and in Outline, of the Styles Prevailing at Different Periods, From the Sixth Century to the Present Time To the Middle Ages - the fruitful mothers of constructive and decorative art - we owe, if not the invention, at least the culture and development of the art of Illuminating. The perfection to which it was carried in those times, which it was so long the fashion to mis-name the Dark Ages, excites the astonishment not less than the admiration of every beholder who is imbued with even a moderate share of artistic feeling, when he contemplates for the first time a mediaeval Ms. on which the illuminator has exercised his inventive power, skill, and industry. The sentiment awakened by the curious and beautiful production of the pencil, which, with the hand that guided it, has for centuries been mouldering in dust, is akin to that with which the wonderful structures of the same period are surveyed the gorgeous palaces, the solemn temples...



READ ONLINE [5.93 MB]

Reviews

It is easy in read through easier to fully grasp. it had been writtern very completely and useful. I am pleased to let you know that here is the greatest book we have read during my personal life and could be he very best book for possibly.

-- Miss Marge Jerde

It is really an remarkable publication i actually have possibly study. It usually is not going to cost excessive. Its been written in an exceedingly basic way and is particularly only right after i finished reading this publication through which basically transformed me, affect the way i think.

-- Dr. Breana O'Kon