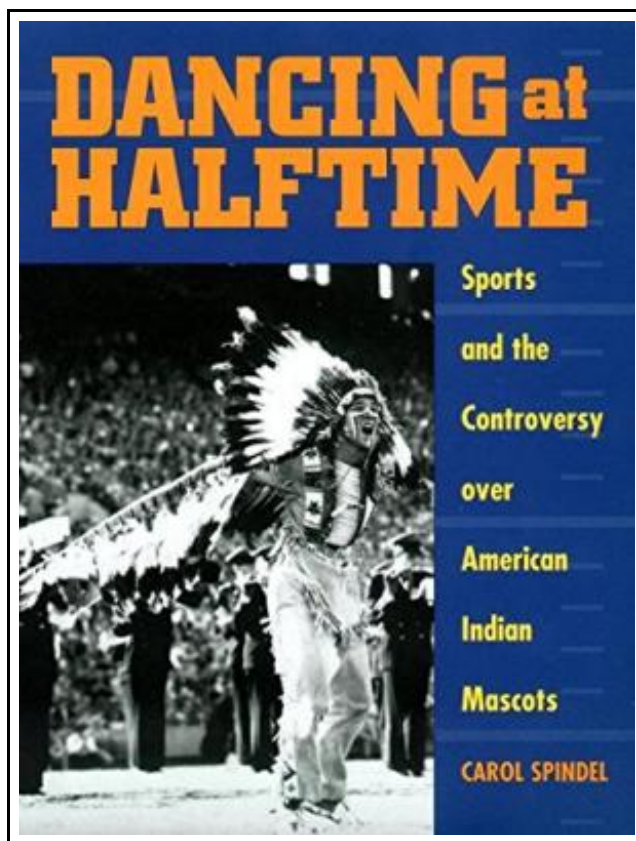


Dancing at Halftime: Sports and the Controversy Over American Indian Mascots (Hardback)



Filesize: 4 MB

Reviews



This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

DANCING AT HALFTIME: SPORTS AND THE CONTROVERSY OVER AMERICAN INDIAN MASCOTS (HARDBACK)



New York University Press, United States, 2000. Hardback. Book Condition: New. New.. 211 x 160 mm. Language: English . Brand New Book. Sports fans love to don paint and feathers to cheer on the Washington Redskins and the Cleveland Indians, the Atlanta Braves, the Florida State Seminoles, and the Warriors and Chiefs of their hometown high schools. But outside the stadiums, American Indians aren't cheering--they're yelling racism. School boards and colleges are bombarded with emotional demands from both sides, while professional teams find themselves in court defending the right to trademark their Indian names and logos. In the face of opposition by a national anti-mascot movement, why are fans so determined to retain the fictional chiefs who plant flaming spears and dance on the fifty-yard line? To answer this question, *Dancing at Halftime* takes the reader on a journey through the American imagination where our thinking about American Indians has been, and is still being, shaped. *Dancing at Halftime* is the story of Carol Spindel's determination to understand why her adopted town is so passionately attached to Chief Illiniwek, the American Indian mascot of the University of Illinois. She rummages through our national attic, holding dusty souvenirs from world's fairs and wild west shows, Edward Curtis photographs, Boy Scout handbooks, and faded football programs up to the light. Outside stadiums, while American Indian Movement protestors burn effigies, she listens to both activists and the fans who resent their attacks. Inside hearing rooms and high schools, she poses questions to linguists, lawyers, and university alumni. A work of both persuasion and compassion, *Dancing at Halftime* reminds us that in America, where Pontiac is a car and Tecumseh a summer camp, Indians are often our symbolic servants, functioning as mascots and metaphors that express our longings to become...

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Relevant Books



Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities (Paperback)

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso s groundbreaking and trusted guide on bullying-including cyberbullying-arms parents...

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The Voyagers Series - Europe: A New Multi-Media Adventure Book 1 (Paperback)

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Hands Free Mama: A Guide to Putting Down the Phone, Burning the To-Do List, and Letting Go of Perfection to Grasp What Really Matters! (Paperback)

ZONDERVAN, United States, 2014. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book. Rachel Macy Stafford s post The Day I Stopped Saying Hurry Up was a true phenomenon on...

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Peter Lang Publishing Inc, United States, 2013. Paperback. Book Condition: New. New.. 251 x 175 mm. Language: English . Brand New Book. Digital media law is now the dynamic legal territory. Mass Media Law: The

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Barron s Educational Series, United States, 2006. Paperback. Book Condition: New. Carol Koeller (illustrator). 221 x 147 mm. Language: English . Brand New Book. This is volume three, Reading Level 1, in a comprehensive program

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