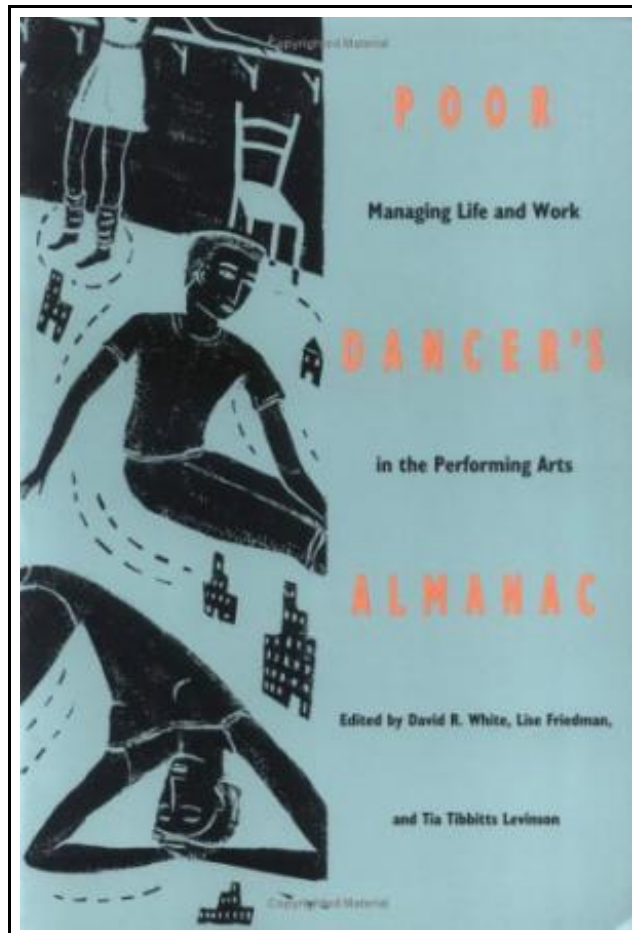


Poor Dancer's Almanac: Managing Life and Work in the Performing Arts



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It's been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, altered the way I believe.

(Prof. Loyce Runolfsson Jr.)

POOR DANCER'S ALMANAC: MANAGING LIFE AND WORK IN THE PERFORMING ARTS



Duke University Press. Paperback. Book Condition: new. BRAND NEW, Poor Dancer's Almanac: Managing Life and Work in the Performing Arts, David R. White, etc., Combining how-to information with voices of working artists, "Poor Dancer's Almanac" is an essential resource tool and source of inspiration for all independent artists--choreographers, performance artists, dancers producers, managers. Created in 1975 and revised again in 1984 this handbook has come to serve as one of the most crucial references for the arts community. In the most up-to-date and comprehensive edition yet, a broad range of issues affecting performers and producers is addressed, interwoven with newly added, more personal contributions from major figures in the performance world. Organized and compiled by Dance Theater Workshop in New York and authored by more than fifty leading professionals in the field, "Poor Dancer's Almanac" offers in-depth discussions of everything from personal livelihood to professional career development, from medical care, housing, and unemployment insurance to management, touring, and legal issues. Each chapter is followed by an appendix containing extensive and varied listings, giving names and addresses for finding internship programs, videotaping, flooring, grant-writing, and reference publications. Although centered on New York the "Almanac" includes lists of resources and contacts for many other states--California, Washington D.C, Illinois, Minnesota, North Carolina, Texas, Florida, and Ohio. An entirely new section has been added dealing with health issues and the crisis of AIDS. In personal anecdotes and essays various performers offer their own insights and stories--both of struggles and of successes--to bring to life the practical realities of working in the arts. We hear from Merce Cunningham, Eric Bogosian, Karen Finley, Paul Zaloom, and Bill T. Jones, among others. Illustrated with original drawings by Janie Geiser, this thoroughly revised and updated edition of the "Poor Dancer's Almanac" will continue to serve as one of the leading...



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