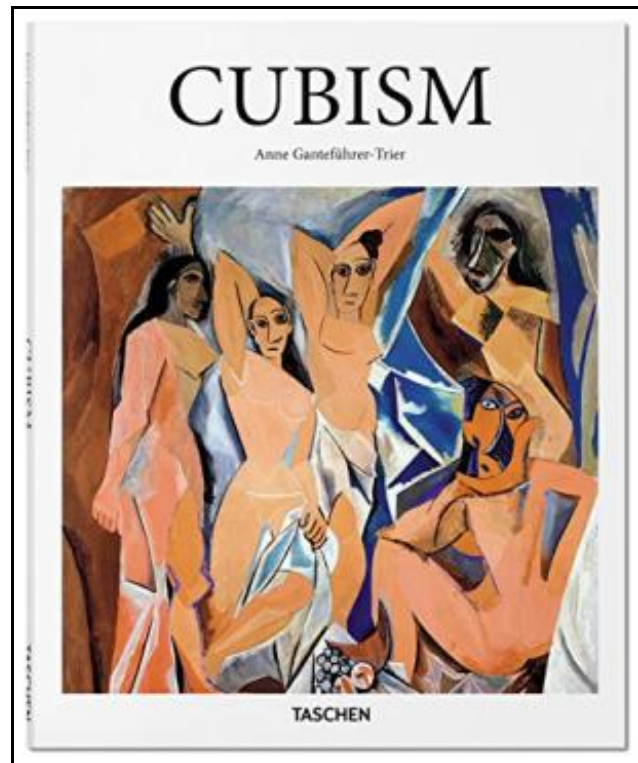


# Cubism



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## CUBISM

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Taschen GmbH. Hardback. Book Condition: new. BRAND NEW, Cubism, Anne Gantefuhrer-Trier, Fractured forms: Deconstructing perspective with Picasso and peers Pioneered by Picasso and Braque, Cubism has been described as the first avant-garde art movement of the 20th century. With inspiration from African and Native American art and sculpture, its practitioners deconstructed European conventions of viewpoint, form, perspective to create flattened, fragmented, and revolutionary images. Picasso's celebrated painting *Les Femmes d'Alger* is typically regarded as the original cubist work, with its radical fracturing of objects and figures into distinct areas, corresponding to multiple different viewpoints. Cubism thereafter developed two distinct trends: Analytical Cubism, which continued to interweave perspectival planes in muted blacks, greys and ochre, and later Synthetic Cubism, characterised by simpler shapes, brighter colors, and collage elements such as newspaper. This book presents the prime protagonists of Cubism, with work from artists including Pablo Picasso, Georges Braque, Fernand Leger, Juan Gris, Albert Gleizes, and Robert Delaunay. About the series: Each book in TASCHEN's Basic Genre series features: approximately 100 colour illustrations with explanatory captions a detailed illustrated introduction plus a timeline of the most important political, cultural, and social events that took place during that period a selection of the most important works of the epoch, each presented on a 2-page spread with a full-page image and accompanying interpretation, as well as a portrait and brief biography of the artist".

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