



Artes and Bible in the Medieval West. (Variorum Collected Studies)

By Gibson, Margaret T.

Variorum, United Kingdom, 1993. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. The articles in this volume fall into two main groups, the one dealing with secular learning and especially grammar and logic, the other with biblical scholarship, while the final articles look at the work of particular scholars. Margaret Gibson, however, would see them all as closely interrelated. Scholars in the Latin West, from the end of Antiquity right through the 12th century, were united in the belief that all knowledge, if true, was compatible and that sapientia was one and coherent. In the same way, she would hold, it is impossible to study only the artes given their implication for Bible, nor only Bible, when every commentator thought within the context of the artes. Contents: Preface; The Artes in the 11th century; The collected works of Priscian: the printed editions 1470/1859; The early scholastic glosule to Priscian, Institutiones grammaticae: the text and its influence; Introduction to J.E. Tolson, The Summa of Petrus Helias on Priscianus Minor; Milestones in the study of Priscian, c.800c.1200; Boethius in the Carolingian schools; Codices Boethiani; Latin commentaries on logic before 1200; The study of the Timaeus in the 11th...



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