

Plagiarism in Peter Ackroyd's Fictional Biography "Chatterton"



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PLAGIARISM IN PETER ACKROYD'S FICTIONAL BIOGRAPHY "CHATTERTON"



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Grin Verlag Mrz 2010, 2010. Taschenbuch. Book Condition: Neu. 212x149x10 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1,3, LMU Munich (Department für Anglistik und Amerikanistik), course: Hauptseminar Fictional Literary Biographies, language: English, abstract: By problematizing originality, authenticity and truth, this paper deals with the concept of plagiarism in a poststructuralist mode. It is especially concerned with the representation of plagiarism in Peter Ackroyd's fictional literary biography Chatterton. The question at stake is: how does Chatterton play with pla(y)giarism This challenging task requires a concise discussion of the addressed issues, which will be the aim of the following introduction. It reflects on the essence of plagiarism and fictional biography. Plagiarism originates from the Latin word *plagiarius*, meaning kidnapper or thief, stealing slaves. (See Zwierlein 2000, 499) It was not until the 18th century, however, that the word began to designate an intellectual theft. At that time artists became financially independent from their patrons and had to assert themselves on the literary market. (See Ackermann 1992, 22) Plagiarism has been recently regarded as *Anmaßung der geistlichen Urheberschaft*: dadurch wird erstens der bewußte Akt der Übernahme betont, zweitens die Tatsache, daß der Plagiator als der Schöpfer des entlehnten Materials auftritt. (Ackermann 1992, 18) According to this definition, plagiarism supposes, firstly, intentional arrogation of an intellectual work and, secondly, the plagiarist's claim to be the creator of the stolen material. This production-oriented view gives rise to the following questions: who acknowledges the assumption of other works and classifies it as plagiarism and who decides whether it is intentional or not I consider a psychological explanation of a plagiarist's motivation as an effect of readers perception and...



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