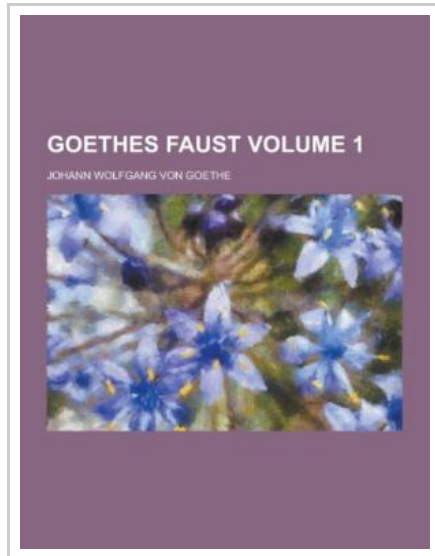




Goethes Faust Volume 1

By -

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 70 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: . . . scene, up to Wagners exit, belongs to the oldest stratum of Faust. On its subjective side it is rooted in Goethes youthful disgust with academic learning and in the fantastic feeling for nature to which he had been led by his study of the alchemists and mystics, and by the influence of Herder. See Intr. pp. xxiii-xxxv. In beginning with a soliloquy of Faust, Goethe follows the puppet-plays (but see above, the general note upon the Prologue), which in turn follow Marlowe. In the puppet-plays, Fausts success in conjuring is always dependent on a certain book which is brought him by two or more students. In Goethe, Faust has the book of Nostradamus from the first, and nothing is said of its provenience. This book is conceived as possessing occult properties such that the mere contemplation of its symbols produces wonderful effects upon the...



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